



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Emily Fraser

Production 2017

GRADUATE



Emily Fraser

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Languages: English

Production 2017

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

| Year | Title | Play | Author | Director/Designer |
|------|-----------------------------------|---|-------------------------------|--------------------|
| 2017 | Stage Manager | <i>Wilderness</i> | Anne Hamburger & Seth Bockley | Genevieve Fleming |
| 2017 | Assistant to the Costume Designer | <i>As You Like It</i> | William Shakespeare | Mara Gottler |
| 2017 | Assistant Stage Manager | <i>The Refugee Hotel</i> | Carmen Aguirre | Carmen Aguirre |
| 2017 | Props Crew Head | <i>42nd Street</i> | Stewart/Bramble/Warren | Barbara Tomasic |
| 2016 | Assistant to the Set Designer | <i>Troilus and Cressida</i> | William Shakespeare | Shizuka Kai |
| 2016 | Assistant to the Costume Designer | <i>Angels in America, PART ONE: Millennium Approaches</i> | Tony Kushner | Amy McDougall |
| 2016 | Costume Crew | <i>The Crowd</i> | George F. Walker | Jessica Oostergero |

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Design Principals, Set Design and Model Building: Pam Johnson and Yvan Morissette; **Costume Design:** Mara Gottler; **Stage Management:** Daniel Dolan and Susan Miyagishima; **Communications and Marketing:** Sherri Sadler; **Prop Design and Building:** Valerie Moffat and Pam Johnson; **Scenic Painting:** Kistine Kavalec; **Carpentry:** Bruce Kennedy; **Sound Design:** Malcolm Dow; **Projection and Video Design:** Michael Sider and Candelario Andrade; **Vectorworks and Lighting Design:** Adrian Muir; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom and Alison Kelly; **Physical Theatre:** Wendy Gorling; **Movement:** Catherine Lee and Brad Gibson; **Voice:** Dale Genge; **Choir:** Brian Tate; **Tap:** Shelley Stewart Hunt; **Acting:** David Hudgins and Wendy Gorling

OTHER PRODUCTION EXPERIENCE

| Year | Title | Play | Author | Director/Designer |
|------|-----------------------------------|-----------------------------------|---------------------|-------------------|
| 2017 | Assistant to the Costume Designer | <i>King of the Yees (Remount)</i> | Lauren Yee | Mara Gottler |
| 2017 | Costume Designer | <i>Mission Possible</i> | Julie Casselman | Jake Paterson |
| 2017 | Intern Buyer | <i>Merchant of Venice</i> | William Shakespeare | Drew Facey |

AWARDS AND ACHIEVEMENTS

- District Dogwood Scholarship Award (2014)

RELATED SKILLS AND/OR INTERESTS

Intermediate machine, hand sewing, and tailoring. Wig care, theatrical hair and makeup artistry. Valid class 5 driver's licence, and Serving It Right certificate. Proficient in Microsoft systems (Word, Excel, PowerPoint). Competent with Q-Lab, Vectorworks, Adobe Photoshop, Premiere Pro, and AutoCAD. First Aid and Lifeguard training (NLS, WSI, LSI, Standard First Aid/CPR-C/AED). Organized with a strong work ethic and attention to detail.